

# THE BROADS NATIONAL PARK FROM THE AIR

MIKE PAGE AND PAULINE YOUNG

In 2015 the Broads officially became one of the National Parks of Great Britain. It's the largest protected wetland in the UK and the only one of the fifteen National Parks to include a city, Norwich. The area, containing six navigable rivers linking broads, fens, woodland and grazing marshes, remains one of the most beautiful parts of Britain in which to live, work or visit. Its 300 square kilometres contain 28 Sites of Special Scientific Interest whilst its cultural heritage is evidenced by the wealth of its mediaeval churches, historic towns and villages, local industries and archaeological sites. Viewed from ground level the beauties of the English landscape can be obvious, but only from above does the rich pattern of its various elements fall into a glorious whole. Through the medium of Mike Cope's expert aerial photography we can experience how truly connected are the rivers, fens, marshes and settlements that make up this intricate mosaic, as he takes us on an A to Z birds-eye journey over the stunning Broads, from Acle to Great Yarmouth and from Alderfen to Wroxham Broad.

## ABOUT THE AUTHOR

Mike Page was born in Gorleston and attended school there. He moved to Beccles to live with his grandmother after his mother died and finished his schooling at the Sir John Leman school in the town. When he left school he went to teacher training college in Buckinghamshire to become a woodwork teacher, but on completion of the course decided to begin his working life as boatbuilder. In 1973 together with his wife Gillian he started a garage and body repair business in Strumpshaw, east of Norwich. The company still trades today although Mike has now retired and left control to his son and daughter.

Mike's first book was published by Halsgrove in 2005 and since then Mike has gone on to produce 17 books with this, *The Broads National Park From The Air*, being the 18th. Some of his books now out of print are becoming collectors' items and are virtually unobtainable. The historic nature of the photographs contained within them makes them an invaluable record for reference. Mike still uses Canon camera equipment and is now using a Canon 1D mk3 and Mk4. All of his aerial filming is with the camera, hand held, through the open window of his 1976 Cessna 150 which he has now owned for twenty-three years.

Pauline Young has lived in East Anglia for many years. She writes regularly for magazines, is a published children's author, and has written the text for Mike's books of aerial photography published by Halsgrove.

### Also available from Halsgrove:

A Broads Eye View 2  
A-Z Norfolk Windmills  
Sky High Norfolk Broads  
Sky High Norfolk Coast

Sky High Suffolk Coast  
Norfolk from the Air  
Norfolk from the Air 2,  
Suffolk from the Air  
Suffolk Coast from the Air 3

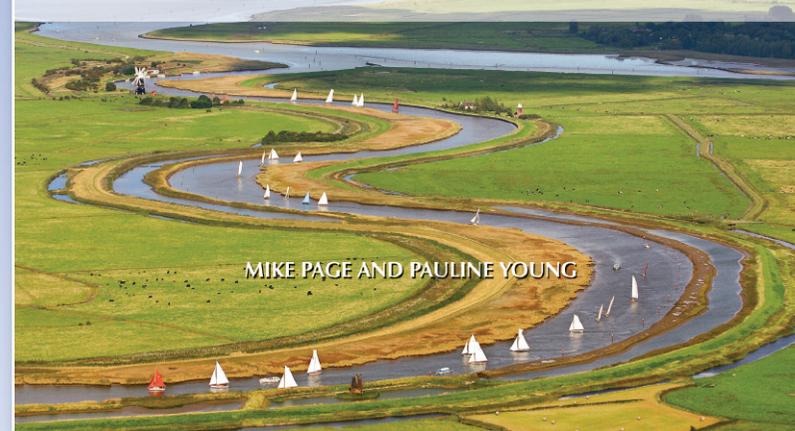
**For a full listing of all Halsgrove titles,  
please visit our website at [www.halsgrove.com](http://www.halsgrove.com)**

The Halsgrove Group includes DAA Halsgrove Ltd., Halsgrove Ltd. & Halstar Ltd.  
Registered in England & Wales Nos. 4136732, 6029724 & 6472636 at Halsgrove House, Wellington TA21 9PZ.  
Imprints: Halsgrove, Ryelands, Halstar, PiXZ Books & Halswood Journals. Halsgrove® is a registered trademark. Copyright© 2018

# HALSGROVE TITLE INFORMATION



## THE BROADS NATIONAL PARK FROM THE AIR



**Format:** *Hardback, 214x230mm, 144 pages,  
profusely illustrated in colour throughout*

**Price:** *£16.99*

**ISBN:** *978 0 85704 322 1*

**Imprint:** *Halsgrove*

**Published:** *April 2018*



Halsgrove Publishing, Halsgrove House, Ryelands Business Park, Bagley Road,  
Wellington, Somerset TA21 9PZ Tel: 01823 653777 Fax: 01823 216796  
[www.halsgrove.com](http://www.halsgrove.com) e-mail: [sales@halsgrove.com](mailto:sales@halsgrove.com)

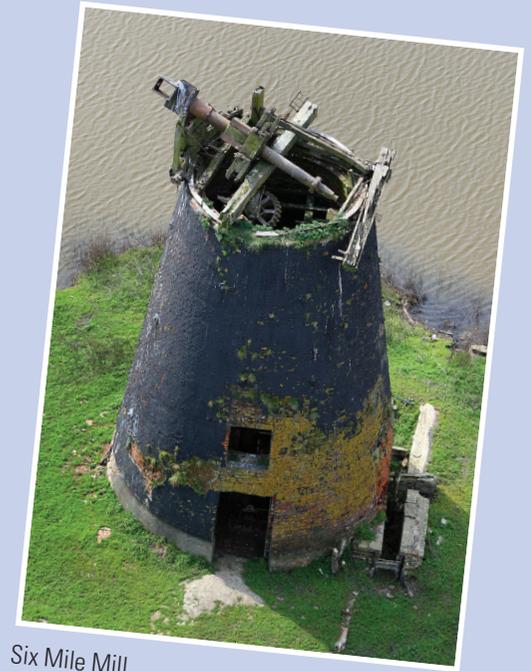
# THE BROADS NATIONAL PARK FROM THE AIR



Wherry *Albion* – ‘the last of the trading wherries’



Berney Arms



Six Mile Mill

Example of a double-page spread.



**How Hill House**  
Designed and built for his own family use in 1904 by Norwich architect Edward Thomas Boardman. In his Presidential Address to The Norfolk and Norwich Naturalists' Society at the Castle Museum on 18 April 1919 he stated that it was painted white because of buildings he'd seen in India and Bavaria but in fact it's 'of its time' – it's an Arts & Crafts' house. It's now a Field Study and Educational Centre. 'How' (alternative spelling) though means a hill surrounded by low lying meadows.

Right: From How Hill towards Barton Broad



Horning waterfront

